

Portfolio 2023

Julio Lugon

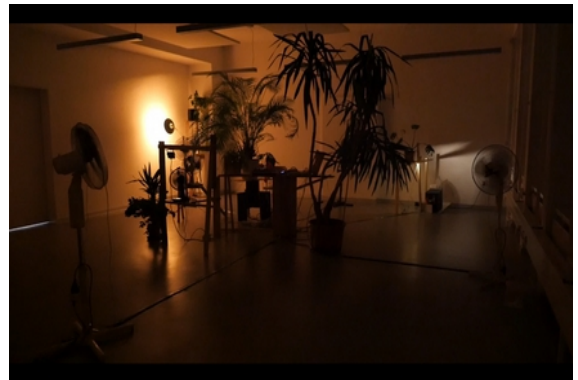
www.juliolugon.com

Aristotle's Jungle

sound installation, 2018

(biosensor amplifier, relay system, houseplants, electric fans, lamps, contact microphones, sound mixer, loudspeakers)

Through a system of cybernetic devices, plant photosynthesis is heard forming a sound narrative that also feeds itself through ventilators and light bulbs, generating a horizontal dialogue or bio-feedback system between organic beings and machines, somehow both working for air and light as whole purpose in itself through sound. [LINK](#)



Elephant Meditations

sound installation, 2019 and 2021

(ripstop and oxford fabric, synthetic grass, air blowers, metal plates, sound exciters, contact mics, amplifier, relay-systems, arduinos)

A former factory hall gets transformed into a mysterious laboratory inhabited by a peculiar (nylon) organism which fills itself up with air only to empty itself once again, in a cycle without pause. A lab on the second floor appears to be gathering information that seems to stand in some causal, but yet unfathomable relationship (at least for the beholder) to the rising and falling of the organism in the exhibition space. [LINK](#)



Whatever Floats Your Boat

2020

Floating sound laboratory at Tuo Tuo residency, Joutsa Finland - with Judith Gebhardt

A modular construction made of recycled and found materials, an outdoor lab for gathering sound, field and underwater recordings, a fluid platform available to future TUO residents, a collaborative crux slathered in natural tar; a vessel that contains the spirit of abandon, trust, generosity, and adventure. [LINK](#)



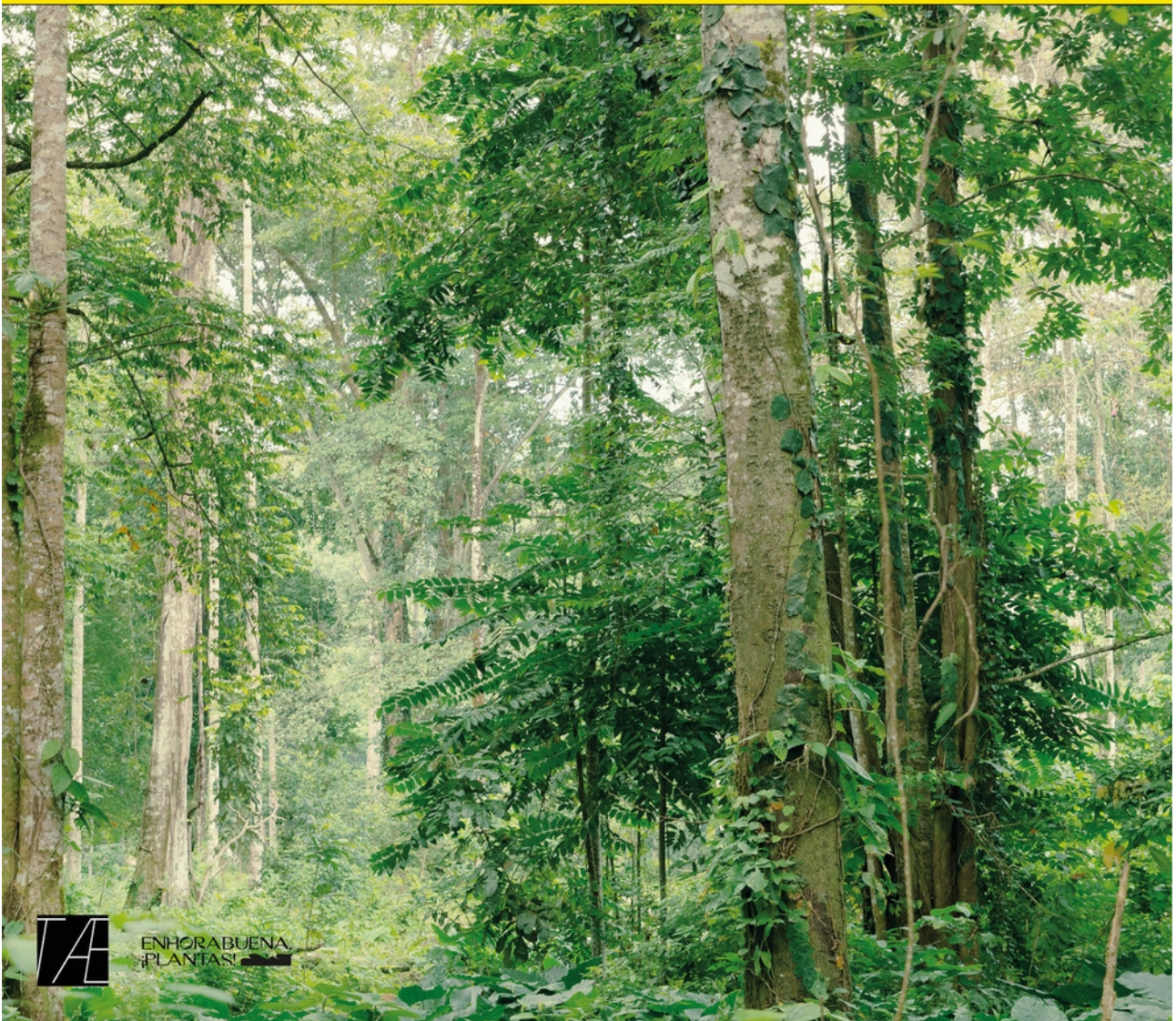
Ritmos de Planta, Agua y Algunas Veces Orquesta de Transductores

2021, record and sound performance

Album of experimental music and sound art in collaboration with different plants. The vegetable kingdom is the compositional engine of the tracks through a DIY device based on a Midi Sprout. Some field and underwater recordings made in Tuo Tuo, Finland, for the Whatever Floats your Boat project were used for the album. The record itself is also a collaborative work between the artist-run space and the plant store Enhorabuena.Plantas! from Lima, Peru- and Finnish independent record label True Aether. [LINK](#)

Julio Lugon

Ritmos de planta, agua y algunas veces orquesta de transductores



Feedback in Amazonas

second half of 2023, project for an artistic residency in Goctalab and Amazilia/Landes, Peru

During the artistic residency for research and production at GoctaLab and Amazilia/Landes I will organize various proposals to be carried out in the facilities of both destinations. The two being a hub for both artists and scientists and being located in a particular site in very need of conservation. The realization of clay bird houses is proposed, among other objects that intend to sound and make echoes with the communities of humans and others that are not human. Several proposals for small and medium bird houses to be installed in previously studied sites inside the forest. To then draw a map of where the bird houses and other sound objects were left. A map of secret places, which look for future visitors to explore and listen, constituting together a walk through places especially rich in sound and biodiversity.

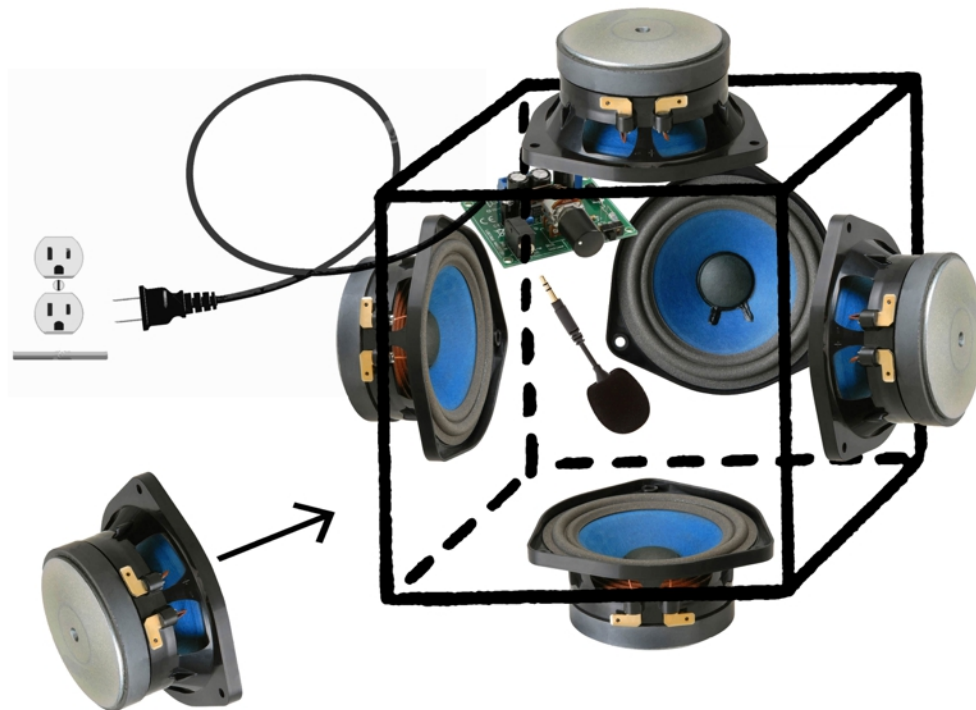


A Finite Sound (after Pistoletto)

2017, sound sculpture

(6 full-range loudspeakers, omnidirectional microphone, compact audio amplifier, electrical cables, metallic frame)

A Finite Sound is an object I designed consisting of 6 full-range loudspeakers facing each other in a cubical fashion, mimicking sonically Michelangelo Pistoletto's classic work Metrocubo d'Infinito. Inside, at the center of the cube, hangs steady a powerful omnidirectional microphone connected to a compact amplifier; also, a visible power chord coming out of the cubic structure is not connected to the electricity outlet on the wall, yet. [LINK](#)



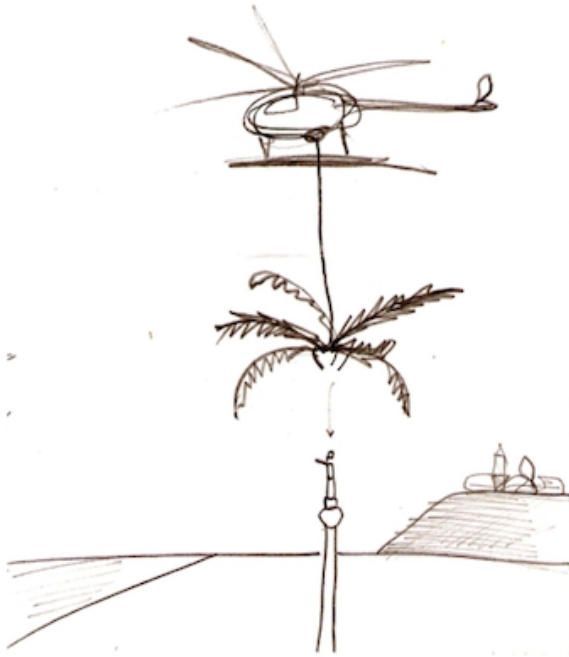
*This first edition was offered to Singuhr Projekte Berlin celebrating its 25 years anniversary in June 2021.

Palmera sobre Colom

2008, idea

The statue of Columbus in Barcelona is permanently transformed into a metal palm tree. [LINK](#)

21/2/08



All Things (or, the fiction behind the creation of a symbol)

2009, multimedia installation

Through a Fibonacci numerical progression organized diagram, "memory containers" are interconnected with artworks that lead to different stages of creation and personal memories. The installation is composed by sound recordings, photographs, text, painting and vegetables, regarding a set of categories defined by myself. The symbolic, Campbell's Hero's Journey towards a fictitious voyage of the memory. [LINK](#)



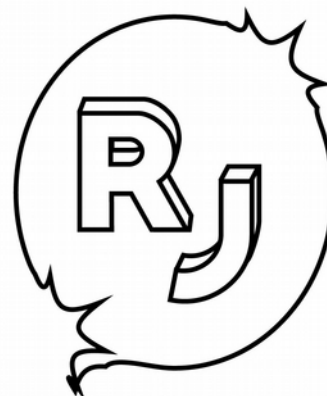
Radio Jurassic

2018, radio show

Radio Jurassic is an online radio show hosted by me broadcasted on boxout.fm: Explore the intimate side of non-linear time, with almost forgotten, non-extinct music, interviews, and fictional corporate jingles- with carefully curated monthly shows, submerge in a universe of experimental radio shows. Let's talk about the dinosaur in the room. [LINK](#)



RADIO
JURASSIC



Hipertaller n.1: El Nicho Ecológico del Sonido

2019, hyper-workshop at Crisis Gallery, Lima

Four-day workshop directed by me in which artists and people related to the study of sound and deep listening are invited to discuss, among other things, about what Bernie Krause calls “The Niche Hypothesis” related to the various ecosystems proposed by the participants. The same guests present topics chosen by them. At the end of the experience, an audience is invited to visit the results and hear what could be done during the workshop. [LINK](#)



Fiesta del Sol

2020-2022, multimedia installation. Location: Razklon Gallery, Tsarino Foundation
(disco ball, photographic print on PVC, solar panel, electromotor)

A disco ball spins over the famous photograph of the Earth known as the Blue Marble, driven by a solar-powered motor. Fiesta del Sol was conceived to alleviate the lack of dancing, especially during the first stage of the pandemic. Indeed, in a very symbolic way: the sun ritualistically activates a disco ball every time it appears. As a result, the disco ball hovers over planet earth as if it were a vast alien mothership, which could well be saving the world — with a dance. [LINK](#)



Media Magia: when there is a translation, there is dust

2022, media installation

media projectors, mp3 player, mp4 player, TV monitors, double stereo sound system, video cameras, video animation composition (5 minutes loop), sound composition (21 minutes loop)

A technological chain of natural translations and media noise, in which several monitors and projections are captured by cameras in closed circuit until the image results in a magical aesthetic saturation. The visitor recognizes herself within this environment, where previously composed organic loops of video animation and sound live and communicate out of sync.



Volumen Vol.01 (V.A.)

2022, album

Back in 2021, while producing a radio series with a focus on contemporary female pioneers of electronic music for Radio Jurassic, I imagined a series of compilation albums featuring new artists who swim in the deep end of experimental music and sound art.

These volumes would feature not only old friends and acquaintances, but a constellation of artists whom I'd never met before and whose sensibilities were felt in alignment with the idea of sound as an expression of hidden dimensions, a thriving force in an encounter with the 'beyondness' of the real, a vehicle for epiphany and perception enhancement.

The prompt to the participating artists was uncomplicated and open ended: the exploration of the outer limits of their own work without stylistic constraints. The concept of 'no limits' reveals the secret thread existing among these sonic artifacts and compositions; a congruence that was always there, waiting to be discovered.

In the spirit of keeping this work historically inclusive in a relevant way, eleven out of the thirteen participants featured on the first Volumen are female artists and musicians. [LINK](#)

Contributors: AA..LL (Andrea Lange), Ale Borea, Caterina Gobbi, Ekheo (Aude Langlois and Belinda Sykora), Esther Gatón, Juan Diego Tobalina, Silvana Mammone, Katharina Bévand, Muriel Holguín, Nika Schmitt, Paola Torres Núñez del Prado and Sangwon Nam.

Released by True Aether (Finland)

LINK



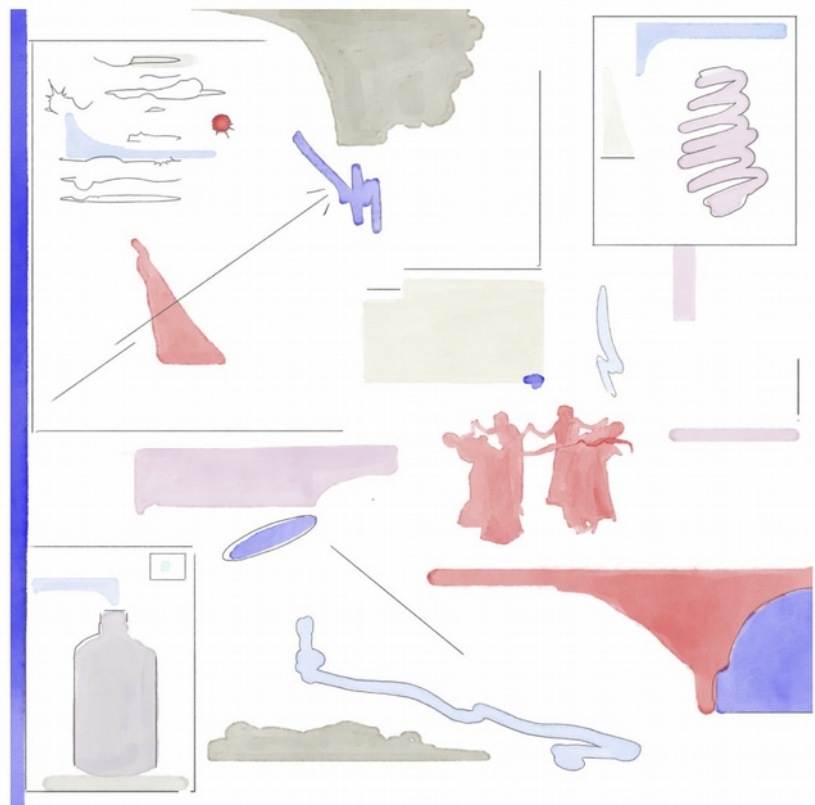
by Various Artists

Ale Borea
Juan Diego Tobalina
Katharina Bévand
Silvana Mammone
Caterina Gobbi
AA..LL
Sangwon Nam
Muriel Holguín
Esther Gatón
Paola Torres Núñez del Prado
Ekheo
Nika Schmitt



2022
Record Label: True Aether
Catalogue no. TRAE012
trueaether.bandcamp.com

cover art by Muriel Holquín



Ritmos de Planta

Research project since 2018
(biofeedback sound performance, multichannel sonic diffusion, installation, text)

Through a system of cybernetic devices, plant photosynthesis is heard forming a sound narrative that also feeds itself through synthetic and organic sounds, self-made field recordings and a variety of audio exciters installed in specific ways in space to generate an immersive spatial sonic experience.

“On Ritmos de Planta, Lugon delves deep into the interconnection between the vegetative world and the universe of sound, translating the biological rhythms of photosynthesis into musical and spatial sound compositions. Drawing from his previous work Aristotle's Jungle, Lugon works with electrode equipped plants and DIY cybernetic machines creating a horizontal dialogue or a biological feedback system between artificial and organic worlds. Blurring the lines of biological and synthetic, Lugon meditates whether sound can be both at once: a language beyond our own, intrinsic and unique to all entities and objects.” (TRAE012)

A multifaceted post-humanist research project in which, through collaboration with the plant world, a series of biofeedback transductions are generated. There are different outputs such as sound performances with sonic diffusion in space, installations, experimental music records, and above all there is the impetus to question the differentiation between what is organic and what is artificial towards a future understanding of the ecosystem. [LINK](#)

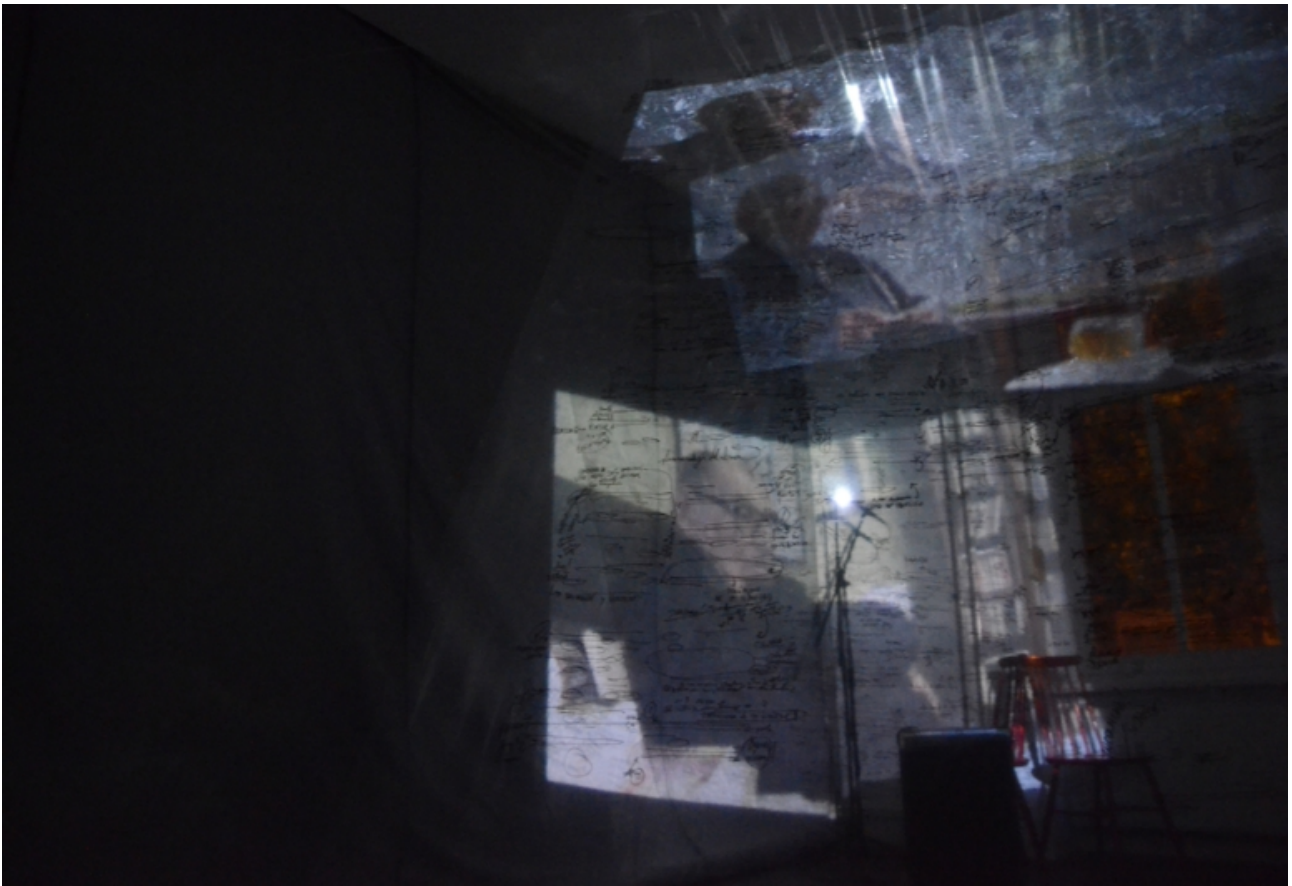


Medium Project

2017, installation
(video, projectors, microphones, speakers, plastic tent)

Medium Project deals with the idea of creating a functional ecosystem of technological devices that work collaboratively. An interview I did to my grandfather is projected on a plastic tent and its sound relies on the projector's speaker, this speaker is helped/amplified by a microphone, until the sound loses coherence. Therefore the audience can experience an anthem of mediums supporting each other.

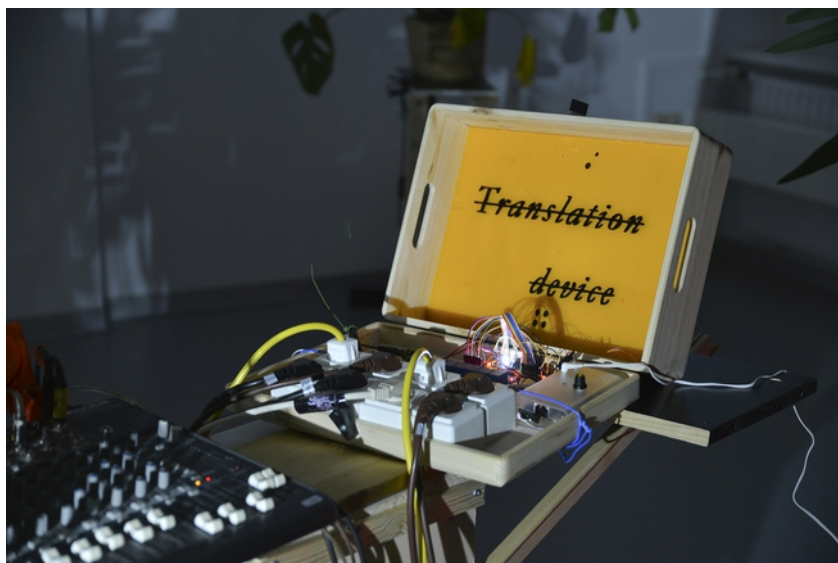
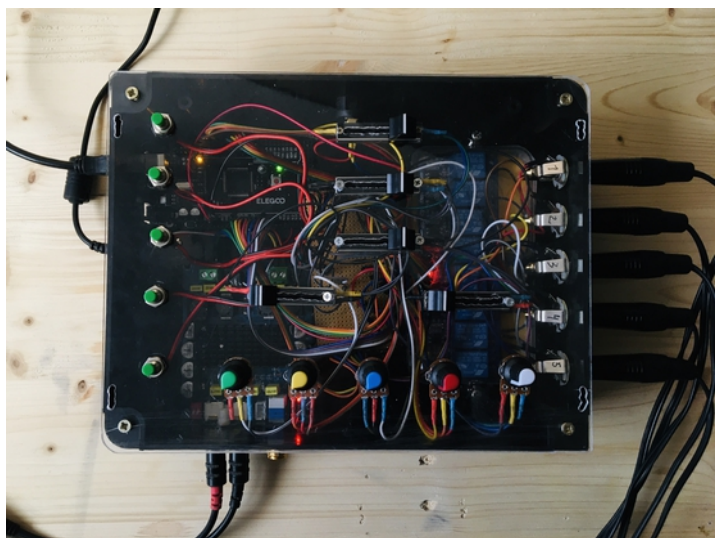
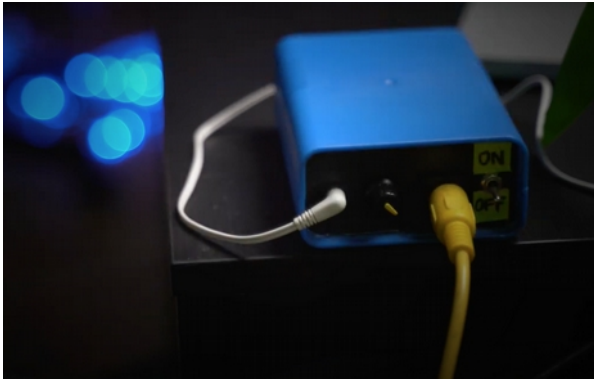
The plastic tent is written in indelible marker with a series of notes, reading annotations and underlinings made by me from a copy of Gaston Bachelard's "The Poetics of Space: The classic book on how we experience intimate spaces." [LINK](#)



DIY Electronics

since 2014

A series of handmade machines, some that make sounds, others that do other things. These machines are used for installations and performances. Several work with micro-controllers to which programming code can be included. [LINK](#)



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