

Julio Lugon

www.juliolugon.com

Born in Lima, Peru - Lives and works in Cologne

Education

M.A., Sound Studies, Universität der Künste Berlin, Germany, 2018
B.A., Fine Arts, University of Barcelona, Spain, 2009
Semester Abroad, Art, Willem de Kooning Academy, Rotterdam, Netherlands, 2007
General Studies of Fine Arts, PUCP, Lima, Peru, 2004

Awards & Prizes

Sonotopia, Bonn Hoeren, Beethoven Stiftung, Bonn, Germany, 2019
Agendacultural Bebergratis, top exhibition, El Garajr, Lima, Peru, 2019
Concurso Internacional de Fototortas, Bisagra, Lima, Peru, 2017
Art Jove 2007, Secretaria General de Joventut, Barcelona, Spain, 2007

Solo Exhibitions

2022 _____ Fiesta del Sol, Razklon Gallery, Tsarino, Bulgaria
2021 _____ Elephant Meditations 2, sound spaces berlin - 25 years singuhr, Meinblau, Berlin
2019 _____ Elephant Meditations, Bonn Hoeren - Sonotopia, Bonn, Germany
2018 _____ La Jungla de Aristoteles n. 03, El Garajr, Lima, Peru
2017 _____ Medium Project, An Object Oriented Installation, Kern, Berlin
2014 _____ Pira Lemu en Rio, Espacio Santa Rosa, Lima, Peru

Group Shows

2023 _____ impakt BRUITKASTEN #13 at Gemeinde Köln Gallery, Ebertplatz, Cologne
_____ Buh Records Presenta: Joanna Duda, Pentapolar Birds, Paola Torres y Canto Villano, El Paradero, Lima, Perú
2022 _____ Objekt 4000, Bunker Stolzenhain, Schönewalde, Germany
_____ Château d'Eau V: LTS4 at Lichtturm and Theater und Konzerthaus Solingen, NRW, Germany
_____ 24h Visionskultur, Berlin, Germany
_____ Moji Pong at #social 2022, CICA Museum, Gyeonggi, South Korea
_____ Antematter (ambisonics spatialization) at Catharsis, Black Rock Desert, USA
_____ T'iwkay - Otros mundos posibles, Sur Aural, Bolivia
_____ Ritmos de Planta at Experimance 2022, Saarbrücken, Germany
_____ Photon II, LTK4 im Lutherturm, Klangbasierte Künste, Cologne, Germany
_____ Materia Resonante, Crater Project at Sala O'Daly, S/C de La Palma, Canary Islands
2021 _____ Todos los Faros de la Costa Peruana, Interpretación de la partitura de Luz María Bedoya, Museo de Arte de Lima
_____ Gwaith Sŵn's Sonic Darts - Climate & Environment, Resonance, London, UK
_____ Sanar y Sonar, Sur Aural, Bolivia
_____ Mundo Estranhamento, Supersonic, Lisboa, Portugal
_____ Sonic Scope: New Approaches to Audiovisual Culture, London, UK
2020 _____ A Sonic Mirage: On Sustaining an Illusion, with Silvia Tovar and Georgi Tomov Georgiev, Feldfünf, Berlin
_____ Nylon Polycephalum at Localize - Center Shock, Potsdam, Germany
_____ Sonidos Desde Mi Ventana, Grupo de Investigación Sonora del Perú, Gris, Perú
_____ Si Lo Escucho Me Acuerdo, Sur Aural, Bolivia
_____ O Worm Supreme, exhibition in the forest, Tuo Tuo, Joutsa, Finland
_____ Ubiquitous: an Ambient Intermission, CTM Vorspiel, Feldfünf, Berlin
_____ Sonic Curiosities 3, Villa Kuriosum, Berlin, Germany
_____ Bronceado B, Bisagra en colaboración con EnhorabuenaPlantas!, Lima, Perú
2019 _____ La Rara, at Selina, Lima, Peru
_____ Presentación Hipertaller n.01, Galería Crisis, Lima, Peru
2018 _____ Flashback Displacements, Voodoo55, Berlin, Germany
_____ Sound Studies 2018, Universität der Künste Berlin, Germany
2017 _____ Performing Toshi Ichiyanagi - Appearance (1967), Georg-Neumann-Saal, UdK, Berlin
_____ Aloardi Festival, Worm, Rotterdam, Netherlands
2016 _____ La Fuga de los Ruidos vol. 02, 80mt2, Lima, Peru
_____ Topic Tropic, with Shania Twins, Schau Fenster, Berlin, Germany
_____ Acousmatic Concert, lead by Jef Chippewa, UdK, Berlin, Germany
_____ Intangible Threat, Spektrum, Berlin, Germany
2015 _____ Meta.Vibrato, The Wrong - New Digital Art Biennale, founded by David Quiles Guilló
_____ 47 Loudspeaker Orchestra, UdK, Berlin, Germany
_____ Trifasico: Ant3na, Colectivo Auxiliar, Lima, Peru
2014 _____ La Increíble Fuga de los Ruidos, Pta. H, w/ Kino-A, Lima, Peru
_____ Ruidismos vol. 01, Buh Records, Lima, Peru
2013 _____ Experimentag, as Toasting Dubz, Madame Claude, Berlin, Germany
2012 _____ Lakino, with Conjunto Poseido, Babylon Kino, Berlin, Germany
2011 _____ Cape Link, TWR Berlin, Germany
2010 _____ 33!, Swallow Gallery, Barcelona, Spain
2009 _____ D'aquí i d'allà, Untitled Gallery, Barcelona, Spain

2008 _____ UB Belles Arts Final, UB, Barcelona, Spain
 2007 _____ Locus 010, Willem de Kooning Academie, Rotterdam, Netherlands
 _____ Visitants de l'indret comú, with Tjasa Kancler, Sala D'Art Jove, Barcelona, Spain

Selected projects

2023 _____ Commissioned soundwork for Radio Inflorescence, during Ximena Garrido Lecca's exhibition at Portikus Frankfurt
 2022 _____ Soundtrack composition for La Verdad ha Cambiado, film by Armando Andrade Tudela, Fundación Botín, Spain
 _____ Sound editing for El Abrazo Más Antiguo, film by Grupo JLB, Perú
 _____ Volumen Vol. 01 by V.A., organize and release of sound compilation album (released by True Aether)
 _____ Sound design for Folclor Gym, project by Gabriel Acevedo Velarde, Proyecto Amil, Lima, Perú
 2020 _____ Whatever Floats Your Boat, floating sound laboratory with Judith Gebhardt, Tuo Tuo, Joutsa, Finland
 _____ Rosa Del Fin, online radio and food joint, Sari Sari, Berlin, Germany
 _____ Plant Rhythms and Transducer Orchestra, sonic collaboration with plants, sonic performance and sound installation
 2019 _____ Hipertaller n. 01, workshop on sound art at Galeria Crisis, Lima, Peru
 2018 _____ Radio Jurassic, radio show, Boxout.fm, India
 _____ Sound design for Gabriel Acevedo Velarde's Espacialidad Aspiracional, at 80mt2, Lima, Perú
 _____ Radio Jurassic Park, experimental radio shows (ongoing)
 2014 _____ Pira Lemu, sound production and live performances (ongoing)
 since 1997 _____ Painting (ongoing)
 since 1995 _____ Experimental writing (ongoing)
 since 1995 _____ Experimental music (ongoing)

Artist residencies

2022 _____ Crater Project, Santa Cruz de La Palma, Canary Islands, Spain
 2020 _____ TUO TUO Kulttuuri Tila & Residency, Joutsa, Finland
 2019 _____ SONOTOPIA /bonn hoeren, Bonn, Germany
 2018 _____ IIIAA (The Intensive Independent International Amateur Academy), Berlin, Germany

Records

2023 _____ Perú País con Futuro Vol.2 (compilation), sosperu, curated by Ale Hop
 2022 _____ Volumen Vol. 01 by Various Artists, True Aether, Release Date 13 May 2022, curated by Julio Lugon
 2021 _____ Ritmos de Planta, Agua, y Algunas Veces Orquesta de Transductores, with Enhorabuena.Plantas! and True Aether
 2020 _____ Sound Studies (compilation) by Julio Lugon
 _____ Varies Sueltes (compilation) by Pira Lemu
 2018 _____ The Very Best vol. 02, by Pira Lemu
 _____ The Worst Mumble Rap EP, by Pira Lemu
 2017 _____ EP Shania Twins by Shania Twins, with Muriel Holguin
 2016 _____ Last Thing, by Pira Lemu
 _____ Aldi Love Song (from Intangible Threat exhibition at Spektrum_Berlin)
 2015 _____ The Best of Pira Lemu
 _____ Epilation Compilation by El Susto, Various Artists
 2007 _____ LP (concept album), by Julio Lugon

Selected writings

2019 _____ "A Jungle Back In Aristotle's Time Sounds Not Invented Here," Sonologia 2019 - I/O, Sao Paulo, Brasil
 2018 _____ "Sounds Not Invented Here. An Understanding of Sound Art Informed by Speculative Realism" (M.A. Thesis)
 2017 _____ "The Body is in the World: Gravity and Humans, still Searching for the Motivated," (keywords: Robert Morris, space)
 2016 _____ "Singing the Sonic Substance," (keywords: shipibo-conibo, voice, ethnomusicology)
 _____ "Silent Substances of Sound," (keywords: experimental Music, ethnomusicology)

Short biography

Julio Lugon is an interdisciplinary artist whose work focuses on sound and conceptual art including installation, performance, electronics, biological data translation and graphics. One of his interests is the integration of non-human beings (such as plants) into his work and their interactions with scientific-technical processes of knowledge production. His current projects deal with philosophical topics as with the challenges arising from social and ecological concerns. He has a master in Sound Studies from the UdK Berlin and was awarded first-prize at "Bonn Hoeren – Sonotopia 2019," the sound art competition by the Beethoven Stiftung in Bonn, Germany. His works have been presented in Europe, South America and Asia. He also operates with the alias Pira Lemu as an experimental musician, DJ and has been host of the online show Radio Jurassic since 2018.

Artist Statement

"Lately, I have been investigating an idea in some areas of science and politics where culture is opposed to nature and have been trying to challenge this bifurcation towards an understanding of the natural and artificial worlds as one. Intuition tells me that the sonic realm could be inhabited by entities willing to give us the opportunity to break the distinction between some natural and artificial environment. This idea of sound as an agent that may have its own point of view opens up for many new ecosystems where to activate fictional and artistic collaborations with non-human and human entities. My work aims to operate with the use of accessible formal ideas shaped into artworks so that a deeper discussion can eventually be generated."

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