

Julio Lugon

## **Animal Collectiveness - instruction kit for a post-human sound gathering**

This work consists of a series of instructions to be carried out by groups of people in any outdoor space of the festival.

Kind of a post-human soundscape to be produced.

A landscape inhabited by sounds of real and imagined animals.

The movements produced by participants may trace a series of relational routes. Fluctuating shapes and changing dynamics in the resultant sonic experience.

### **Instructions to be printed out on A3 papers and cut horizontally in thirds: (see next 2 pages)**

Two or more persons gather outdoors.

*Instructions to be followed by each participant:*

1. Imagine your best/favorite/most adorable/mysterious/spirit animal
2. Try to vocalize the sounds your favorite animal is known to make, or invent some.  
Rehearse for a few minutes
3. Loosely memorize this fibonacci sequence (see [image on the back](#) for help):  
**0, 1, 1, 2, 3, 5, 8, 5, 3, 2, 1, 1, 0, 1, 1, 2...**
4. Following the fibonacci sequence, take the corresponding amount of steps making your chosen animal noise once at each step (please mind distances to other participants). You may take these steps in any direction.  
Stop for a few seconds and continue with the next number until you don't want to do it anymore
5. Open end

[image on the back:](#)



Note: I want to make use of a more inclusive language. For example, people with reduced mobility may move or roll instead of "step". Or else, to include people that can't hear or speak may participate through other senses, making sounds with objects or even with their imagination. Wanting to simplify the list of instructions, these inclusions were left out, but could be interesting to integrate them once again. This is up for discussion.

Online version with sound examples: [https://juliolugon.hotglue.me/?animal\\_collectiveness/](https://juliolugon.hotglue.me/?animal_collectiveness/)

## **Bio**

### **Julio Lugon**

Lima, 1982. Lives and works between Berlin and Lima.

Julio Lugon is an interdisciplinary artist whose work focuses on sound and conceptual art including installation, performance, electronics, biodata translation and graphics. Also operates with the alias Pira Lemu as an experimental musician, DJ and is host of the online show Radio Jurassic.

In 2018, Lugon completed the Sound Studies master's degree at the UdK Berlin. His current projects deal with philosophical topics as with the challenges arising from social and ecological concerns. One focus is on the integration of non-human beings (such as plants) into his artistic work and their interactions with scientific-technical processes and knowledge production. His works have been shown in group and solo exhibitions in Spain, Germany, Austria, the Netherlands and Peru.

## **Artist Statement**

Lately, I have been investigating an idea in some areas of science and politics where culture is opposed to nature and have been trying to challenge this bifurcation towards an understanding of nature as a whole. I think that the sonic world could be inhabited by entities willing to give us the opportunity to break the distinction between the natural and artificial realms.

This idea of sound as an agent that have a point of view in itself opens up many new ecosystems where to activate fictional and artistic collaborations with non-human entities.

My work aims to operate with the use of accessible formal ideas shaped into artworks so that a deeper discussion can eventually be generated.

**Note:** *Animal Collectiveness has been conceived to be enacted in a city in which the quarantine has already been terminated.*

## **Julio Lugon**

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///May 2020.

## **Animal Collectiveness** by Julio Lugon

*Link project "audio-sketch":*

[https://juliolugon.hotglue.me/?animal\\_collectiveness/](https://juliolugon.hotglue.me/?animal_collectiveness/)

### *Technical Rider:*

- This is an ephemeral collective action in which a small info sheet (printed on both sides; see 2 images on the following pages) will be required to distribute to potential participants. (pre-printed required quantity)
- A person who acts as a guide / instructor will be required to explain a bit the rules of the sound action.
- A little prior publicity will be required to gather the group of participants.

*Duration:* variable

### *Credits:*

Idea: Julio Lugon

Instructor: TBA

Print material: TBA

*Images (printable Front and Back cut in 3):*

*see next 2 pages..*

### Animal Collectiveness

(instruction kit for a post-human sound gathering)

- Two or more persons gather in a park

*Instructions to be followed  
by each participant:*

1. Imagine your best/favorite/most  
adorable/mysterious/spirit animal

2. Try to vocalize the sounds your  
favorite animal is known to make,  
or invent some.  
Rehearse for a few minutes

3. Loosely memorize  
this fibonacci sequence:

0, 1, 1, 2, 3, 5, 8, 5, 3, 2, 1, 1, 0, 1, 1...

(see image on the back for help)

4. Following the fibonacci sequence,  
take the corresponding amount of steps  
making your chosen animal noise  
once at each step.

You may take these steps in any  
direction.

Stop for a few seconds and continue  
with the next number until you don't  
want to do it anymore

5. Open end

LUGON, Julio  
(2020)



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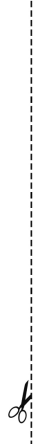
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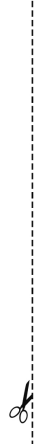
5. Open end

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Handwriting practice row 1. The row contains a sequence of numbers: 2, 3, 5, 8, 5, 3, 2, 5, 3, 2, 5, 8, 5, 3, 2, 5, 3, 2, 5, 8, 5, 3, 2, 5. Each number is followed by a dashed line for tracing. The numbers are color-coded: 2 is green, 3 is red, 5 is yellow, and 8 is green. The row is divided into two sections by a vertical dashed line.



Handwriting practice row 2. The row contains a sequence of numbers: 2, 3, 5, 8, 5, 3, 2, 5, 3, 2, 5, 8, 5, 3, 2, 5, 3, 2, 5, 8, 5, 3, 2, 5. Each number is followed by a dashed line for tracing. The numbers are color-coded: 2 is green, 3 is red, 5 is yellow, and 8 is green. The row is divided into two sections by a vertical dashed line.



Handwriting practice row 3. The row contains a sequence of numbers: 2, 3, 5, 8, 5, 3, 2, 5, 3, 2, 5, 8, 5, 3, 2, 5, 3, 2, 5, 8, 5, 3, 2, 5. Each number is followed by a dashed line for tracing. The numbers are color-coded: 2 is green, 3 is red, 5 is yellow, and 8 is green. The row is divided into two sections by a vertical dashed line.